



## 16TH CENTURY ELIZABETHAN TEAL GREEN DRESS (KISS ME, KATE 2019)

**Identifier** 2019.150.19

**Type** costume

**Description**1. Teal green/blue gown with two parts, the bodice and the skirt. Unlike wedding dress the two parts are actually sewn together, not just hooked on. The sleeves and skirt of the dress are alternating vertical stripes of a flat emerald green and darker satin teal green fabric.

- The bodice has a back zipper and hook closure for the top, which is made up of a corset/vest panel lined with boning to make it stiff and structured with large trunk sleeves with fitted cuffs. The front of the bodice has faux lacing made from sewn on ribbon that also run where the interior boning of the top lines. The neckline is triangular, square on the sides and a slight center dip on the chest.
- The skirt of the dress has the stripe pattern starting on the hips of the dress moving down onto the center of the skirt, alternating color like the sleeves. There is a center pleat area where the forefront of the skirt dips in and is the satin teal green fabric framed by the larger panels of emerald green. There is a lighter satin teal fabric for the underskirt that has a thicker band around the bottom hem for added weight and structure.

The bodice is 15" W x 20" L, the trunk sleeves measure 8" W x 24" L, the skirt 13" W x 43", and together the dress measures, 23" W x 52" L.

2. Teal green matching satin underwear/undershorts with zipper and hook closure. Eric Winterling Inc. New York, Ms. O'Hara label sewn inside. There is a thick waistband made with a black strip of fabric on the interior. Leg area is loose and flares out, measures 13.25" W x 16" L.

### **Related staged production**

Kiss Me, Kate

**Related Entities** Jeff Mahshie, Eric Winterling, Kelli O'Hara