



INTERVIEW WITH HOWELL BINKLEY AND DEREK MCLANE (THE LOOK OF LOVE)

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Type media

Description

1 sound cassette [micro-audio] (31 min. 21 sec.) : analog, 1 access CD; 1 WAV preservation master; 1 MP3 web copy.

Interview with lighting director Howell Brinkley and set designer Derek McLane by Ted Sod for the Education department, conducted in 2003. Interview features Brinkley and McLane discussing creative process and working on the show without a script, the concept of the show as a musical revue, research for the show, taking cues from the songs and using them as text, the original concept of the show feeling like a lounge, having the set invoke the 1960's and feel contemporary, movements incorporated in the set, the fun nature of the show, incorporating the club and 1960's feel into the lighting design, advice to young people interested in set and lighting design, and their backgrounds.

Related staged production

Look of Love, The

Related Entities Howell Binkley, Derek McLane, Ted Sod

Related Collections Look of Love, The (2003) Production Files