



INTERVIEW WITH DEREK MCLANE (THE THREE PENNY OPERA)

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Type media

Description

1 sound cassette [micro-audio] (23 min. 21 sec.) : analog, 1 access CD; 1 WAV preservation master; 1 MP3 web copy.

Interview with set designer Derek McLane by Ted Sod for the Education department, conducted over the phone and recorded on 2/17/06. Interview features McLane discussing the setting of the play, preparation for designing the set, challenges of the play, working with the lighting director, incorporating neon lights in the set, style and artistic influences, research process, various productions and adaptations of the show, incorporating subtitles during a German rendition of "Lucy's Aria," and advice for students interested in set design.

Related staged production

Three Penny Opera, The

Related Entities Derek McLane, Ted Sod