



INTERVIEW WITH JOHN LEE BEATTY (MAJOR BARBARA)

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Type media

Description

1 sound cassette [micro-audio] (42 min. 48 sec.) : analog, 1 access CD; 1 WAV preservation master; 1 MP3 web copy.

Interview with set designer John Lee Beatty for the Education department, conducted in 2001. Interview features Beatty discussing his approach to designing for a play, handling George Bernard Shaw's work, working with director Daniel Sullivan, designing problems with Major Barbara, establishing the London East End look and the Salvation Army design, working with Cherry Jones, scenery, the relationships in Major Barbara, research for the show, architectural influences, and the characters in the play.

Related staged production

Major Barbara

Related Entities John Lee Beatty

Related Collections Major Barbara (2001) Production Files