ROUNDABOUT THEATRE COMPANY

INTERVIEW WITH PETER GOLUB (SUDDENLY LAST SUMMER)

Identifier 2011.193.43

Type media

Description

1 sound cassette [micro-audio] (19 min. 24 sec.) : analog, 1 access CD; 1 WAV preservation master; 1 MP3 web copy.

Interview with Sound Designer/Composer for Peter Golub by Ted Sod for the Education department, conducted over the phone in 2006. Golub discusses the sounds of the garden, the fine line between music and sound, preparation, matching instruments to the atmosphere of the play, question of historical authenticity, process of writing the music, advice for young people interested in sound and composition, dramatic underscoring of music in film versus theater, musical background, composition and recording process, and work with music in film.

Related staged production

Suddenly Last Summer

Related Entities Ted Sod, Peter Golub

Subjects Sound recordings