



PARTS FOR BASS. MUSIC AND LYRICS BY STEPHEN SONDHEIM; ORCHESTRATIONS BY JONATHAN TUNICK (FOLLIES)

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Type document

Description

1 folder containing parts for bass ; 9.5 in. x 12.5 in.

Numbers include:

No. 1, Prologue No. 1A, Overture No. 2, Beautiful girls No. 2A Beautiful girls - underscore (tacet) No. 3, Don't look at me - verse No. 3A, Who's that woman - underscore (tacet) No. 3B, Loveland - underscore (tacet) No. 4, Don't look at me No. 4A, Foxtrot - verse underscore (tacet) No. 4B, One more kiss - underscore (tacet) No. 4C, Ah, Paris! - underscore (tacet) No. 5, Waiting for the girls upstairs No. 5A, Transition to montage No. 6, Rain on the roof No. 6A, Ah, Paris! No. 6B, Broadway baby (v.s.) No. 6B, Broadway baby No. 6C, Rain on the roof - underscore (tacet) No. 8, Loveland - underscore #2 (tacet) No. 8A, Slow foxtrot - underscore (tacet) No. 9, Danse d'amour No. 10, In Buddy's eyes No. 11, Who's that woman? - underscore #2 (tacet) No. 12, Who's that woman? No. 13, Broadway baby - underscore (tacet) No. 14, I'm still here No. 14A, Blues - underscore (tacet) No. 15, Too many mornings No. 15A, Act II intro No. 16, The right girl No. 16A, Two cues (tacet) No. 16A, Isn't it a wonder? No. 17, One more kiss No. 18, Could I leave you? No. 19-1, Loveland No. 19-2, You're gonna love tomorrow No. 19-4, Losing my mind

Related staged production

Follies

Related Entities Stephen Sondheim, Jonathan Tunick

Related Collections Follies (2001) Production Files

Subjects

ScoresTheater