# ROUNDABOUT THEATRE COMPANY

## FINDING AID: 1776 (1997) PRODUCTION FILES

### **Collection Overview**

Identifier: 1776

Inclusive Dates: 1997 - 1998

Extent: 24;4 folders;boxes

### **Scope and Content**

Collection consists of 4 Hollinger boxes containing production documentation, script/libretto, extensive press clippings, playbills, and administrative files. Collection lacks most documents detailing artistic vision for the play (director's notes, and set, costume, lighting and sound design) but includes some source notes and correspondence to provide context. Orchestrations/played parts were not retained.

Photograph folder contains select color slides, black and white 8 x 10 prints and contact sheets from rehearsals.

Digital file contains scanned photographs, scanned press clippings, scanned playbill, video b-roll, rehearsal interviews, news footage and CD cast album, and show art used by the marketing department to promote the production.

Marketing mock up folder contains various versions of artwork and advertising drafts.

Access Restrictions: Open and available for research by appointment only.

#### Library of Congress Subject Headings

Cumpsty, Michael [info:lc/authorities/names/no00082446] Dixon, MacIntyre, 1931- [info:lc/authorities/names/n2009041673] Edelman, Gregg [info:lc/authorities/names/nr90025444] Emond, Linda [info:lc/authorities/names/no2001090246] Foard, Merwin [info:lc/authorities/names/no2009118366] Herrera, John [info:lc/authorities/names/n95104175] Hingle, Pat [info:lc/authorities/names/n83009529] Lanning, Jerry, 1943- [info:lc/authorities/names/no2010087058] Ligon, Kevin [info:lc/authorities/names/no2010020112] Lowenstein, David [info:lc/authorities/names/n97854747] Marcus, Daniel, 1958- [info:lc/authorities/names/n2003052533] Martin, Michael X. [info:lc/authorities/names/no2003024957] McCormick, Michael, 1951- [info:lc/authorities/names/n84042920] Nolte, Bill [info:lc/authorities/names/no96017752] Paul, Guy [info:lc/authorities/names/no2011177720] Poe, Richard [info:lc/authorities/names/n92061179] Spiner, Brent [info:lc/authorities/names/no96013685] Valley, Paul Michael [info:lc/authorities/names/no98088765] Ward, Lauren [info:lc/authorities/names/no2006081877] Westenberg, Robert [info:lc/authorities/names/n83169365] Edwards, Sherman. 1776 [info:lc/authorities/names/no97072489] Stone, Peter, 1930-2003 [info:lc/authorities/names/n80067627] Walton, Tony, 1934- [info:lc/authorities/names/no2002042389] Long, William Ivey [info:lc/authorities/names/n97842476] Nason, Brian [info:lc/authorities/names/no2009134742] Ronan, Brian [info:lc/authorities/names/no2013012204] Besterman, Brian, 1967- [info:lc/authorities/names/no2010105491] Gemignani, Paul [info:lc/authorities/names/n79035984] Marshall, Kathleen [info:lc/authorities/names/n94068778]

# ROUNDABOUT THEATRE COMPANY

Ellis, Scott [info:lc/authorities/names/n86104320] Musical theater [info:lc/authorities/subjects/sh89002771] Founding Fathers of the United States [info:lc/authorities/subjects/sh2006003198] George Gershwin Theatre (New York, N.Y.) [info:lc/authorities/subjects/sh2010000555] Dodger Productions [info:lc/authorities/names/no00089161]

#### **Related Staged Production**

1776

#### **Collection Contents**

Box 1: 1776 (1997) Production Box 1 Production Box 1 contains administrative and management files, including author's agreement, contact sheets, script, cast recording documents, and other production materials.

Folder 1: 1776 (1997) Artistic File Folder 2: 1776 (1997) Author's Agreement File Folder 3: 1776 (1997) Cast Recording File Folder 4: 1776 (1997) City Center Rehearsal Rental File Folder 5: 1776 (1997) Libretto and Piano Conductor File Folder 6: 1776 (1997) Orchestration File Folder 7: 1776 (1997) Correspondence File Folder 8: 1776 (1997) New York Public Library Videotaping File Folder 9: 1776 (1997) Awards File Folder 10: 1776 (1997) Opening Night File Folder 11: 1776 (1997) Closing Party File

Box 2: 1776 (1997) Production Box 2

Box 2 contains additional management documentation, including commercial transfer contract and finances, education department materials, and house seats; also includes stage documentation.

Folder 1: 1776 (1997) Gershwin Theatre Transfer File 1 Folder 2: 1776 (1997) Gershwin Theatre Transfer File 2 Folder 3: 1776 (1997) House Seats File Folder 4: 1776 (1997) Set Design File Folder 5: 1776 (1997) Props File Folder 6: 1776 (1997) Costume Design File Folder 7: 1776 (1997) Sound Design File Folder 8: 1776 (1997) Lighting Design File Folder 9: 1776 (1997) Education File

Box 3: 1776 (1997) Production Box 3 Production Box 3 contains marketing and press files.

Folder 1: 1776 (1997) Marketing File 1 Folder 2: 1776 (1997) Marketing File 2 Folder 3: 1776 (1997) Press File

Box : 1776 (1997) Production Box 4 Production Box 4 contains the casting session book.

Folder 1: 1776 (1997) Casting Session Book File