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ROUNDABOUT THEATRE COMPANY

FINDING AID: THOUSAND CLOWNS, A, 1996 PRODUCTION FILES

Collection Overview

Identifier: CLOWNS1996

Inclusive Dates: June 12 - August 10 1996

Extent: 16 folders

Scope and Content

Collection consists of two Hollinger boxes containing production documentation, script, extensive news clippings files, playbills, and administrative files. Collection lacks most documents detailing artistic vision for the play (director's notes, and set, lighting and sound notes). The set model designed by Dunn/Edwards was retained and used in the education department for many years. The model was deposited into the archives in 2010 in fairly good condition.

Photograph folder contains black and white 8 x10 prints, contact sheets, opening night contact sheets with select prints.

Digital file contains digitzed copy of B-Roll; scanned photographs, press clippings, playbill, and study guide; photos of set model, props lists (provided by stage manager Jay Adler) and show art used by the marketing department to promote the production.

Marketing mock up folder contains various versions of artwork and advertising drafts.

Access Restrictions: Open and available for research by appointment only.

Library of Congress Subject Headings
Roundabout Theatre Company [info:lc/authorities/names/n84002005]
Gardner, Herb, 1934-2003 [info:lc/authorities/names/n79106621]
Fyfe, Jim [info:lc/authorities/names/no95042536]
Hinkle, Marin [info:lc/authorities/names/no2010073253]
Procaccino, John [info:lc/authorities/names/no2012152162]
Margulies, David [info:lc/authorities/names/no2001071216]
Edwards, Ben, 1916-1999 [info:lc/authorities/names/n85327187]
Rita, Rui [info:lc/authorities/names/no2010075544]
Ellis, Scott [info:lc/authorities/names/n86104320]
Haimes, Todd [info:lc/authorities/names/no2002112535]
Theater--New York (State) [info:lc/authorities/subjects/sh96002530]
Saks, Gene, 1921- [info:lc/authorities/names/n85138447]
Adams, Jane, 1965- [info:lc/authorities/names/n2001043401]
Klein, Robert, 1942- Robert Klein, comedian [info:lc/authorities/names/no98002768]

Related Staged Production
Thousand Clowns, A

Collection Contents
Box 1: Thousand Clowns, A, 1996 Production Box 1
Hollinger box consists of management files.

- Folder 1: Thousand Clowns, A, 1996 Artistic File
- Folder 2: Thousand Clowns, A, 1996 Author's Agreement File
- Folder 3: Thousand Clowns, A, 1996 Equity File
- Folder 4: Thousand Clowns, A, 1996 Correspondence File
- Folder 5: Thousand Clowns, A, 1996 Tony Voter File
- Folder 6: Thousand Clowns, A, 1996 Script File
- Folder 7: Thousand Clowns, A, 1996 Marketing File

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Folder 8: Thousand Clowns, A, 1996 Press File
Folder 9: Thousand Clowns, A, 1996 House Seats File
Folder 10: Thousand Clowns, A, 1996 Opening Night File

Box 2: Thousand Clowns, A, 1996 Production Box 2
One Hollinger Box containing stage documents, including costume and set, performance reports and education materials.

Folder 1: Thousand Clowns, A, 1996 Costume File
Folder 2: Thousand Clowns, A, 1996 Props File
Folder 3: Thousand Clowns, A, 1996 Set and Sound Design File
Folder 4: Thousand Clowns, A, 1996 Rehearsal Reports File
Folder 5: Thousand Clowns, A, 1996 Performance Reports File
Folder 6: Thousand Clowns, A, 1996 Education File