



FINDING AID: ANYTHING GOES PERCUSSION PARTS

Collection Overview

Identifier: ORCH_AG Percussion Pit Parts

Inclusive Dates: 2011

Scope and Content

Numbers include: No. 1 Overture -- No. 2 Underscore: Buddie Beware --No. 3 I Get A Kick Out of You -- No. 3A I Get a Kick Reprise -- No. 4 There's No Cure Like Travel -- No. 5 Bon Voyage -- No. 6 You're the Top -- No. 6A You're the Top Encore -- No. 7 Easy to Love -- No. 7A Easy to Love Reprise -- No. 8 The Crew Song -- No. 8A Crew Move #1 [tacet] -- No. 8B Crew Move#2 [tacet] -- No. 9 There'll Always Be a Lady Fair -- No. 10 Friendship -- No. 10A Scene Change: Friendship -- No. 10B Chaser: Friendship -- No. 11 It's De-lovely -- No. 11A Scene Change -- No. 12 Anything Goes -- No. 13 Entr'acte [tacet] -- No. 14 Public Enemy Number One -- No. 15 Gabriel Entrance -- No. 16 Blow, Gabriel, Blow -- No. 16A Blow, Gabriel, Blow Dance -- No. 17 Goodbye, Little Dream, Goodbye -- No. 18 Be Like the Bluebird -- No. 19 All Through the Night -- No. 19A Scene Change: All Through The Night -- No. 20 The Gypsy in Me -- No. 20A Playoff: Gypsy in Me -- No. 20B Scene Change: Bon Voyage --No. 21 Buddie, Beware -- No. 22 Wedding March [tacet] -- No. 22A Little Plum Blossom --No. 23 Finale: Act II -- No. 24 Bows -- No. 25 Exit Music [also includes original key No. 7A, and Broadway key No. 20]

Access Restrictions: Available by appointment only.

Library of Congress Subject Headings

charts (music scores) [info:lc/vocabulary/ethnographicTerms/afset003056]

Orchestral music, Arranged--Scores and parts [info:lc/authorities/subjects/sh2008108697]

Roundabout Theatre Company [info:lc/authorities/names/n84002005]

Porter, Cole, 1891-1964. Anything goes [info:lc/authorities/names/n87123013]

Related Staged Production

Anything Goes

Parent Collection

Anything Goes Pit Parts