



FINDING AID: AN ALMOST HOLY PICTURE MARKETING SHOW FILES

Collection Overview

Identifier: MARK7-9

Inclusive Dates: 2002

Extent: 3

Scope and Content

Folder 7. Advertising, Creative, Budgets (includes numerous artwork mockups, mailers, New York Observer "Spring Preview, Off-Broadway/Broadway") -- Folder 8. Reviews (mainly xerox copies, New York Times, "On Stage Alone, Making Monologues Exciting" of February 2002) -- Folder 9. Press (xerox copies).

Access Restrictions: No restrictions.

Library of Congress Subject Headings

Marketing [info:lc/authorities/subjects/sh85081333]

Advertising, Direct-mail [info:lc/authorities/subjects/sh85001181]

Roundabout Theatre Company [info:lc/authorities/names/n84002005]

Related Staged Production

Almost Holy Picture, An

Parent Collection

Marketing Department Show Files - A