



FINDING AID: CABARET 1998-2004

Collection Overview

Identifier: CAB1998

Inclusive Dates: 1996 - 2004

Extent: 31 boxes

Scope and Content

1998-2004 Digital Files span 840GB with 3,461 files and 323 folders.
31 Hollinger Boxes
6 Orchestration Boxes

Digital files include stage management records, production photographs (which include original and replacement cast members), media and marketing pieces, show art, etc.

Access Restrictions: Individual items that have restrictions are indicated. Otherwise, open for research to approved scholars.

Library of Congress Subject Headings

Roundabout Theatre Company [info:lc/authorities/names/n84002005]
Mendes, Sam [info:lc/authorities/names/no98112767]
Marshall, Rob [info:lc/authorities/names/n97856207]
Richardson, Natasha [info:lc/authorities/names/no98094337]
Cumming, Alan, 1965- [info:lc/authorities/names/no97042902]
Wilson, Mary Louise [info:lc/authorities/names/n98005865]
O'Hare, Denis, 1962- [info:lc/authorities/names/n96052701]
Rifkin, Ron [info:lc/authorities/names/no98094340]
Kander, John Cabaret [info:lc/resources/instances/18228386]
Ebb, Fred [info:lc/authorities/names/n84043614]
Masteroff, Joe Cabaret [info:lc/resources/hubs/e79b0b8f-0adb-1178-d5c7-be7a30f6a0e1]

Related Staged Production

Cabaret
Cabaret (2014)

Collection Contents

Box 1: Cabaret 1996-1997
Planning of Roundabout Theatre Company's production of Cabaret.

Folder 1: Artistic 1995-1996
Folder 2: Press 1996
Folder 3: Marketing 1996
Folder 4: Artistic 1997
Folder 5: Dressing Rooms 1997
Folder 5: Facilities and Construction 1997
Folder 7: Scenic and Lighting 1997
Folder 8: Press 1997
Folder 9: Marketing 1997
Folder 10: The Supper Club 1997
Folder 11: Cabaret Space Search 1997
Folder 12: Club Expo Deal 1997 and 1998

Box 2: Cabaret 1997-1998



Planning of Roundabout Theatre Company's production of Cabaret.

- Folder 1: Cabaret Theatre License 1997
- Folder 2: Cabaret Theatre License
- Folder 3: Club Expo Lawsuit
- Folder 4: Construction Accident 1998
- Folder 5: Klub Woes
- Folder 6: Kit Kat Klub Correspondence 1998
- Folder 7: Club Expo Final Lease

Box 3: Cabaret Artistic 1998

Artistic, design documentation and opening night of Cabaret.

- Folder 1: Artistic 1998
- Folder 2: Correspondence 1998
- Folder 3: Fan Letters 1998
- Folder 4: Equity 1998
- Folder 5: Tony Awards 1998
- Folder 6: Costume Design 1998
- Folder 7: Lighting Design
- Folder 8: Set Design
- Folder 9: Sound Design
- Folder 10: Opening Night
- Folder 11: Kit Kat Klub / Henry Miller's Theatre
- Folder 12: Opening Studio 54

Box 4: Costume Bible 1998

Costume bible prepared for the 1998 production. Includes fittings photos, measurements and costume notes for Alan Cumming, Alma Cuervo, Bill Szobody, Brian Duguay, Bruce Katzman, Christina Pawl, Denis O'Hare, Erin Hill, Fred Rose, John Benjamin Hickey, Joyce Chittick, Kristin Olness, Leenya Rideout, Linda Romoff, Mary Louise Wilson, Michael O'Donnell, Michele Pawk, Molly Ringwald, Natasha Richardson, Raul Esparza, Ron Rifkin, Susan Egan, Taina Elg, Vance Avery, and Victoria Cave.

- Folder 1: Costume Bible, Principals, Folder 1, 1998
- Folder 2: Costume Bible, Principals, Folder 2, 1998
- Folder 3: Costume Bible, Ensemble, Folder 1, 1998
- Folder 4: Costume Bible, Ensemble, Folder 2, 1998

Box 5: Marketing, Press Clippings, 1998

BOX contains articles and press clippings for Cabaret during 1998.

- Folder 1: Press clippings, Jan-Feb 1998
- Folder 2: Press clippings, March 1998
- Folder 3: Press clippings, April-May 1998
- Folder 4: Press clippings, June 1998
- Folder 5: Press clippings, July-August 1998



Folder 6: Press clippings, September - December 1998

Box 6: Marketing, Advertisements, 1998

Box contains marketing, advertising, and notices prepared by press agents for appearances made by Cabaret cast in 1998.

Folder 1: Mock-ups for Cabaret advertising

Folder 2: Direct mailers and advertisements 1998

Folder 3: General marketing campaign 1998

Folder 4: Publicity and Appearances 1998

Folder 5: TV and Radio 1998

Box 9: Production 1999, Box 1

Box contains production/artistic materials, AEA correspondence, and marketing for Cabaret 1999.

Folder 1: Production/Artistic 1999

Folder 2: AEA, 1999

Folder 3: Scenic Design, 1999

Folder 4: Press, January to June, 1999

Folder 5: Press, July to December, 1999

Folder 6: TV and Radio, 1999

Box 8: General Management, Box 1, 1998

Box contains materials from 1998 pertaining to Cast Recording, move to Studio 54, and house seat requests.

Folder 1: Cast Album Recording, 1998

Folder 2: Instruments 1998

Folder 3: Natasha Richardson Farewell 1998

Folder 4: Video Depicting Kit Kat Klub 1998

Folder 5: Facilities 1998

Folder 6: Seating Chart Conversions 1998

Folder 7: Move to Studio 54 1998

Folder 8: House Seats 1998

Box 7: Company and General Management, 1998

Box contains reports and correspondence from stage management and general management for Cabaret 1998.

Folder 1: Company Reports, 1998

Folder 2: Performance Reports March-November, 1998

Folder 3: Company Manager Reports 1998

Folder 4: House Management Reports 1998

Folder 5: Housing 1998



Folder 6: Cabaret Book, "Cabaret: The Illustrated Book and Lyrics" 1998-1999

Folder 7: Ticketing 1998-1999

Box 11: Production General Management Box 3, 1999

BOX contains house and SM reports as well as ticketing, casting and schedule memos.

Folder 1: General Management, House Reports 1999, Box 3

Folder 2: Stage Manager Reports March to November 1999, Box 3

Folder 3: Ticketing and Reports 1999, Box 3

Box 10: Marketing 1999, Box 2

BOX contains marketing materials for Cabaret 1999.

Folder 1: Marketing Department Memos 1999, Box 2

Folder 2: Publicity, Boneau Bryan-Brown, 1999

Folder 3: Ads, January to June, 1999

Folder 4: Ads, July to December, 1999

Box 12: Production General Management Box 4, 1999

BOX contains marketing (TV commercial, product launch), appearances, use of Cabaret logo and house seats.

Folder 1: TV Commercial 1999, Box 4

Folder 2: NTA Conference Appearance 1999, Box 4

Folder 3: Bryant Park (HBO Film Festival) Appearance 1999, Box 4

Folder 4: House Seats February 1999 to February 2000, Box 4

Folder 5: Logo and Footage Use Requests 1999-2003, Box 4

Folder 6: Nokia Product Launch 1999, Box 4

Box 13: Production General Management 2000, Box 1

BOX contains production, general management, marketing and design elements.

Folder 1: Artistic Office 2000, Box 1

Folder 2: Cast Make-Up Session Photographs 2000, Box 1

Folder 3: Props Pre-Set List 2000, Box 1

Folder 4: AEA Riders 2000, Box 1

Folder 5: Marketing 2000, Box 1

Folder 6: Press Agent Publicity 2000, Box 1

Folder 7: Press Clippings 2000, Box 1

Folder 8: Radio and TV Promotion 2000, Box 1

Folder 9: Direct Marketing 2000, Box 1

Box 14: Production General Management 2000, Box 3

Box



contains production, general management, reports, marketing and ticketing.

Folder 1: Ticketing 2000, Box 2
Folder 2: Instruments 2000, Box 2
Folder 3: Casting 2000, Box 2
Folder 4: House Seats 2000, Box 2
Folder 5: Souvenir Program 2000, Box 2
Folder 6: House Reports 2000, Box 2
Folder 7: Stage Management Reports 2000, Box 2

Box 16: Production General Management 2001, Box 2

Box contains stage management and house reports and marketing for the period January-December 2001.

Folder 1: Marketing and Press January to June 2001, Box 2
Folder 2: Marketing and Press July to December 2001, Box 2
Folder 3: Stage Manager Reports 2001, Box 2
Folder 4: House Reports 2001, Box 2

Box 15: Production General Management 2001, Box 1

Box contains production, general management, reports, marketing and ticketing.

Folder 1: Artistic and Management 2001, Box 1
Folder 2: Set Design 2001, Box 1
Folder 3: Production Script 2001, Box 1
Folder 4: Correspondence 2001, Box 1
Folder 5: AEA 2001, Box 1
Folder 6: Marketing 2001, Box 1
Folder 7: Press Agent Publicity 2001, Box 1
Folder 8: Clippings, Marketing 2001, Box 1
Folder 9: Casting 2001, Box 1
Folder 10: Radio and TV Promotions 2001, Box 1
Folder 11: Ticketing 2001, Box 1
Folder 12: National Tour 2001, Box 1
Folder 13: House Seats 2001, Box 1

Box 17: Production General Management 2001, Box 3

Box contains press appearances and notices for 2001.

Folder 1: Daily Planner 2001, Box 3
Folder 2: Press Agents Folder 1, 2001, Box 3
Folder 3: Press Agents Folder 2, 2001, Box 3



Box 18: Production General Management 2002, Box 1

Box contains general management documents, including design, scripts, correspondence, AEA issues, casting and DAT tape correspondence.

- Folder 1: Production and Artistic 2002, Box 1
- Folder 2: Legal Correspondence 2002, Box 1
- Folder 3: AEA Correspondence 2002, Box 1
- Folder 4: Lighting Rentals 2002, Box 1
- Folder 5: Set Design 2002, Box 1
- Folder 6: Artistic Correspondence 2002, Box 1
- Folder 7: Ticketing 2002, Box 1
- Folder 8: Casting 2002, Box 1
- Folder 9: Production Script 2002, Box 1
- Folder 10: Calling Script 2002, Box 1
- Folder 11: Cabaret Anniversary 2002, Box 1
- Folder 12: DAT Tape 2002, Box 1

Box 19: Production General Management 2002, Box 2

Box contains press and marketing for 2002.

- Folder 1: General Press 2002, Box 2
- Folder 2: Television and Radio Promotion 2002, Box 2
- Folder 3: General Marketing 2002, Box 2
- Folder 4: Press Agent Memos 2002, Box 2
- Folder 5: The View Taping 2002, Box 2
- Folder 6: Marketing Ads 2002, Box 2
- Folder 7: 4 Year Anniversary 2002, Box 2
- Folder 8: Appearance on Rosie O'Donnell Show 2002, Box 2
- Folder 9: Broadway on Broadway Appearance 2002, Box 2
- Folder 10: Appearance Memos 2002, Box 2

Box 21: Production General Management 2003, Box 1

Box contains artistic, production management, casting, press and marketing for 2003.

- Folder 1: Artistic 2003, Box 1
- Folder 2: Press 2003, Box 1
- Folder 3: General Marketing 2003, Box 1
- Folder 4: Press Agent Memos 2003, Box 1
- Folder 5: Marketing Ads 2003, Box 1
- Folder 6: Casting 2003, Box 1
- Folder 7: Audit 2003, Box 1

Box 20: Production General Management 2002, Box 3

Box contains house and stage management reports.



Folder 1: Stage Manager's Reports, Part 1 2002, Box 3
Folder 2: Stage Management Reports Part 2, 2002, Box 3
Folder 3: House Reports 2002, Box 3

Box 22: Production General Management 2003, Box 2

Box contains house and stage management reports for 2003.

Folder 1: Stage Manager's Reports Part 1, 2003
Folder 2: Stage Manager Reports Part 2, 2003
Folder 3: House Manager Reports, 2003

Box 23: Production General Management 2004

Box contains house and stage management reports, house seats, press and load out/final performances documentation.

Folder 1: Performance Statements, 2004
Folder 2: House Seat Requests, 2004
Folder 4: Press, 2004
Folder 5: Final Performance, 2004
Folder 6: Final House Seat Requests, 2004
Folder 7: Final House Reports, 2004
Folder 8: Final Stage Management Reports, 2004
Folder 9: Load Out, 2004

Box 24: Production Management 1996-2000

Box contains early communication on Club Expo, designers, blocking scripts, Rob Marshall's notes to actors, Henry Miller's Theatre and Studio 54 builds, and select costume and props source invoices.

Folder 1: General Management 1996-2001
Folder 2: Blocking Notes, 2001-2003
Folder 3: Director and Costume Design Notes 2000-2003
Folder 4: PSM Blocking Script with Score, Donmar Warehouse Version, 1993
Folder 5: PSM (Peter Hanson) Blocking Script, 1998
Folder 6: Venue and Production Build Specifications, 1997-1998
Folder 8: Venue Shop Orders and Specifications for Studio 54, 1998

Box 25: Research and Reference Books, Box 1

Box



contains books used in research and preparation for the 1998 production.

Includes:

Mein Kampf by Adolf Hitler (translated by Ralph Manheim). Houghton Mifflin: 1971 -- The Making of the 20th Century: Weimar and the Rise of Hitler by A.J. Nicholls. St. Martin's Press, 1979 -- Motherland: Beyond the Holocaust, A Daughter's Journey to Reclaim the Past by Fern Schumer Chapman. Viking Press, 2000 -- A Historical Dictionary of Germany's Weimar Republic, 1918-1933 by C. Paul Vincent. Greenwood Press, 1997 -- Berlin, 1910-1933 by Eberhard Roters. Rizzoli, 1982 -- The Berlin of George Grosz: Drawings, Watercolours and Prints 1912-1930 by Frank Whitford. Yale University Press, 1997.

Box 26: Research and Reference Books and Source Materials, Box 2

BOX contains books used in research and preparation for the 1998 production.

Includes:

Playbill for Cabaret (Broadway revival 1987)
A Clockwork Orange (directed by Stanley Kubrick) VHS
Hotel Adlon (Berlin) menus and hotel information (bar references)
General Research Info (folder 1) visual references, articles, Cabaret research notes
Dialect Info (folder 2) German phonetics for March 2003
Dialect Emcee (folder 3) SM "master" CDs with Emcee dialect, 2003 and Emcee Ad Libs 2003
Dialect Kost (folder 4) 2003
Dialect Sally (folder 5) SM CD's with standard British Accents and dialect samples circa 2003
Standard British Accents (folder 6) xerox copy from Gillian Lane-Plescia's British for North American Actors 1997
German Accents (folder 7) German and Dutch Accents for Actors (CD by Gillian Lane-Prescia, 2001) and German text phonetics 2003

Books:

The Making of Cabaret by Keith Garebian. Mosiac Press, 1999 -- Hitler's Social Revolution: Class and Status in Nazi Germany 1933-1939 by David Schoenbaum. W.W. Norton, 1980 -- The Berlin Stories by Christopher Isherwood. New Directions, 1954 -- The Nazi Dictatorship: Problems and Perspectives of Interpretation by Ian Kershaw. Edward Arnold Press, 1985 -- The Weimar Republic Sourcebook, edited by Anton Kaes, Martin Jay and Edward Dimendberg. University of California Press, 1994 -- The Origins of the Second World War edited by Esmonde M. Robertson. Macmillan Press, 1985 -- Berlin Cabaret by Peter Jelavich. Harvard University Press, 1993 -- Divine Decadence: Facism, Female Spectacle, and the Makings of Sally Bowles by Linda Mizejewski. Princeton University Press, 1992

Box 27: Scripts and Scores, Box 1

BOX contains SM blocking script, Donmar Warehouse blocking script and Director's Notes by role.

Folder 1: Blocking Script (Peter Hanson) 1998
Folder 2: Donmar Warehouse Script and Score 1993
Folder 3: Blocking Notes by Role 2001-2003

Box 28: Scripts, Box 2

BOX contains multiple versions of the script, including Donmar Warehouse (dated June 1996) and the Tams-Witmark prompt script from 1987.

Folder 1: Tams-Witmark Prompt Book 1987 and Donmar Warehouse 1996
Folder 2: Club Expo Script 1998
Folder 3: Script versions 1998
Folder 4: Script versions 1999
Folder 5: Script versions 2002

Box 29: Casting Sessions, Ticket Sales and Analytics, and select Merchandise and Photographs

Box



contains casting sessions and casting idea lists, select sales and ticketing analytics and two company/cast photos (Natasha Richardson and Alan Cumming and Susan Egan and Michael C. Hall), photo of Studio 54/Cabaret marquee by R. Costa, two copies of Kit Kat Kalendar 1999 with Jennifer Jason Leigh as Sally Bowles, and a bag with various Cabaret lapel pins, disco ball keychains, flask with Cabaret etched in, Cabaret pill box with "love Brooke xx" etched on back (opening night gift from Brooke Shields), and 2001 Tony Awards "talent" lanyard.

Folder 1: Casting sessions and ideas

Folder 2: Seating chart print outs and sales ledger July to November 1998

Folder 3: Ticket sales analytics 2001

Folder 4: Ticket and sales analytics 2003

Box 31: Cabaret National Tour, 1999

Binder contents of press packet for the national tour 1999-2000 and 2016.

Folder 1: Tour 1999-2000

Folder 2: National tour 2016