



FINDING AID: JUNO AND THE PAYCOCK (2000) ARTISTIC FILE

Collection Overview

Identifier: JUNO2000 Box 1 Artistic

Inclusive Dates: 2000

Extent: 1

Scope and Content

Folder contains versions of the contact sheet, lists of actors and their agents, list of understudy roles and actor breakdown, memo containing the first day of rehearsal details, memo with dressing room assignments, memo to Juno company regarding closing performance, 2 versions of the production calendar, schedule updates, budget outlining postponement expenses, production budget (general and detailed), introductory information on the play, memo to director John Crowley regarding sound design and dialect hires, handwritten notes regarding load in, memo regarding Roy Foster's text for Juno insert in Playbill, correspondence between Roundabout and Caro Newling of Donmar Warehouse regarding crediting Donmar as the originating theatre in all marketing materials, handwritten card from Rae Smith to Catharine Guiher and headshot and bio for Dearbhla Molloy.

Access Restrictions: Open and available for research by appointment only.

Parent Collection

Juno and the Paycock (2000) Production Box 1