



FINDING AID: IMPORTANCE OF BEING EARNEST, THE (2010) PRODUCTION FILES

Collection Overview

Identifier: EARNEST2010

Inclusive Dates: 2010 - 2011

Extent: 3;19 boxes;folders

Scope and Content

Production Files span three Hollinger boxes consisting of 19 folders (including 4 folders with information from the Stratford production), two Playbills (one signed by the cast), a handful of marketing flyers, and cds with digital media and sound files on them.

Digital holdings on the Archive 1 server include the following folders:

Costume Photographs (Archive-produced jpegs of the costume pieces held in the collection)

Education (Upstage study guide and transcript of a lecture)

Marketing Audience Services (On sale ticket and extension memos in pdf format)

Media (B-roll, other video clips of performances and trailers, audio files of an interview with Brian Bedford, photographs from HipTix, Wine Series and other special events)

Opening Night (189 jpeg files)

Playbill (21 jpeg scans)

Press (Archive-scanned selects)

Production Photographs (Captioned selects and all 660 original jpegs)

Props Images (Archive-produced photos of items in the collection, plus rehearsal room and backstage photographs provided by Bobby Dowling; these include some of the only documentation of the furniture set designer Desmond Heeley painted himself and the chandelier constructed entirely of clear plastic utensils.)

Show Art

Stratford Design Renderings (Scans of all design elements in Stratford Rental Box 3)

There are related collections of marketing materials on the Marketing shelves. Contracts and other confidential documents have been removed to the Contracts cabinets, and access is restricted.

Access Restrictions: Open and available to approved researchers by appointment only. See folder details for specific restrictions.

Library of Congress Subject Headings

Roundabout Theatre Company [info:lc/authorities/names/n84002005]

Haimes, Todd [info:lc/authorities/names/no2002112535]

Bedford, Brian, 1935-2016 [info:lc/authorities/names/n86143616]

Whitehead, Paxton [info:lc/authorities/names/n2001064813]

Fontana, Santino [info:lc/authorities/names/no2007015176]

Furr, David [info:lc/authorities/names/no2001016619]

Parry, Charlotte [info:lc/authorities/names/no2006105724]

Ivey, Dana [info:lc/authorities/names/no94016049]

Heeley, Desmond [info:lc/authorities/names/n97872696]

Schuler, Duane [info:lc/authorities/names/n97877203]

Carrière, Berthold [info:lc/authorities/names/no99066864]

Victorian life [info:lc/authorities/names/no95056151]

Betrothal [info:lc/authorities/subjects/sh85013470]

Courtship in art [info:lc/authorities/subjects/sh96012288]

Wilde, Oscar, 1854-1900. Importance of being earnest [info:lc/authorities/names/n87862864]

Related Staged Production

Importance of Being Earnest, The (2010)

Collection Contents



Box 1: Importance of Being Earnest, The (2010) Production Box 1

This box contains the following folders:

Artistic Management
Stage Management Bible
Set Design and Props
Lighting Design
Costume Design
Director Notes
Blocking Script
Education and Research
House Seats
Awards and Tony Voters

Folder 1: Importance of Being Earnest, The (2010) Artistic Management File
Folder 2: Importance of Being Earnest, The (2010) Stage Management Binder File
Folder 3: Importance of Being Earnest, The (2010) Set Design and Props File
Folder 4: Importance of Being Earnest, The (2010) Lighting Design File
Folder 5: Importance of Being Earnest, The (2010) Costume Design File
Folder 6: Importance of Being Earnest, The (2010) Director's Notes File
Folder 7: Importance of Being Earnest, The (2010) Blocking Script File
Folder 8: Importance of Being Earnest, The (2010) Education Research File
Folder 9: Importance of Being Earnest, The (2010) House Seats File
Folder 10: Importance of Being Earnest, The (2010) Awards and Tony Voters File

Box 2: Importance of Being Earnest, The (2010) Production Box 2

This box contains the following folders:

Casting Sessions (3 sub folders)
House Reports (2 sub folders)
Performance Logs
Opening Night
Press

Folder 2: Importance of Being Earnest, The (2010) House Reports File
Folder 1: Importance of Being Earnest, The (2010) Casting Sessions File
Folder 3: Importance of Being Earnest, The (2010) Performance Log File
Folder 4: Importance of Being Earnest, The (2010) Opening Night File
Folder 5: Importance of Being Earnest, The (2010) Press File

Box 3: Importance of Being Earnest, The (2010) Stratford Rental Box 3

This box contains the following folders:

Rental Agreement and Customs Declarations
Drawings and Drafting
Props
Costumes

Folder 1: Importance of Being Earnest, The (2010) Stratford Rental Agreement and Customs File
Folder 2: Importance of Being Earnest, The (2010) Stratford Drawings and Draftings File
Folder 3: Importance of Being Earnest, The (2010) Stratford Props File
Folder 4: Importance of Being Earnest, The (2010) Stratford Costume Design File