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Scope and Content

This folder contains versions of agreements (finals of which are fully executed) and volumes of correspondence relating to the author/production agreement with The Rogers and Hammerstein Organization and Nicky Silver's adaptation of the book for the 2002 Roundabout production. There is also some correspondence related to enhancement money contributed to the production; any of this correspondence with financial details or contracts has been moved to the Contracts cabinet, as have royalty cycle payments to the authors.

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