



FINDING AID: MAN WHO HAD ALL THE LUCK, THE (2002) CORRESPONDENCE FILE

Collection Overview

Identifier: MANHADLUCK2002 Correspondence

Inclusive Dates: 2000 - 2002

Scope and Content

This folder contains a personal letter from Mattie Ulrich to Sydney Davalos (with a copy of her resume enclosed), and a long letter to Scott Ellis dated April 3, 2000--the author is someone named Joe who writes with a very familiar tone (he signs off "Love, Joe"), who remembers *The Man Who Had All The Luck* opening in the late 1940s, "worked a bit on [Miller's] one-act *A Memory of Two Mondays*", and has a lot of literary interpretation to offer both about this play and about Miller's work in general.

Access Restrictions: Open and available to approved researchers by appointment only.

Parent Collection

Man Who Had All The Luck, The (2002) Production Box 1