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ROUNDABOUT THEATRE COMPANY

FINDING AID: MACHINAL (2013) PRODUCTION FILES

Collection Overview

Identifier: MACHINAL2013

Inclusive Dates: 2013 - 2014

Extent: 8;1 folders;boxes

Scope and Content

One Hollinger box encompasses all 8 folders, the Playbill, some marketing flyers, and a drawing of a Rebecca-Hall-type woman which was created by the Bartender during one performance.

Digital holdings on the Archive 1 server include the following folders:
Behind the Scenes (jpeg images, of a move-by-move schematic of the turntable set, and photos of research and props from rehearsal)
Cast Portraits (Select jpeg cast portraits and "mug shots", shot by Joan Marcus)
Costume Design (Archive-scanned tiffs of sketches, fittings photos, notes and breakdowns)
Costume Photographs (Archive-produced jpegs of the wedding dress and headdress in the collection)
Education (Lecture series and digital Upstage study guide)
Machinal (Video recording of a performance, 3 separate cameras from different parts of the theatre)
Machinal email folder pdf
Machinal opening (approximately 85 jpeg photos)
Machinal Rehearsal photos (29 jpeg photos)
Media (B-roll, opening night interviews and Machinal final video)
Performance Reports
Press (24 tiff scans)
Production Photographs (629 jpeg photos)
Props Photographs
Script
Show Art
Stage Management (Weekly rehearsal schedule pdfs)
Ticket Services (On sale calendars)

The Young Woman's Wedding Attire costume is stored in the Costume Collection; props used in the show are stored on the Prop Shelves (see object records for descriptions).

Access Restrictions: Open and available to approved researchers by appointment only. See folder details for specific restrictions.

Library of Congress Subject Headings
Roundabout Theatre Company [info:lc/authorities/names/n84002005]
Haimes, Todd [info:lc/authorities/names/no2002112535]
Treadwell, Sophie, 1885-1970 [info:lc/authorities/names/no96034491]
Devlin, Es, 1971- [info:lc/authorities/names/no2008176524]
Krass, Michael [info:lc/authorities/names/no2008162069]
Cox, Jane [info:lc/authorities/names/n89145434]
Tierney, Matt, 1976- [info:lc/authorities/names/n2014067498]
Herbert, Matthew, 1972- [info:lc/authorities/names/no2006090881]
Hall, Rebecca, 1982- [info:lc/authorities/names/no2007021351]
Bertish, Suzanne [info:lc/authorities/names/n84221836]
Spector, Morgan [info:lc/authorities/names/n99035293]
Cumpsty, Michael [info:lc/authorities/names/no00082446]
Bell, Ashley, 1986- [info:lc/authorities/names/no2010208633]
electrocution (capital punishment) [info:lc/vocabulary/ethnographicTerms/afset005962]
Marriage--Drama [info:lc/authorities/subjects/sh2008107247]

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Women & social class [info:lc/authorities/names/no97034446]
Biehl, Jeff [info:lc/authorities/names/no2012126098]
Burton, Arnie [info:lc/authorities/names/no2011071105]
Graham, Dion [info:lc/authorities/names/no2001052542]
Walsh, Karen [info:lc/authorities/names/no95060506]
Expressionism [info:lc/authorities/subjects/sh85046541]

Related Staged Production
Machinal

Collection Contents
Folder 1: Machinal (2013) Casting Submissions File
Folder 2: Machinal (2013) Stage Manager's Calling Script File
Folder 3: Machinal (2013) Flame Certificates File
Folder 4: Machinal (2013) Set Design File
Folder 5: Machinal (2013) Dramaturgy and Research File
Folder 6: Machinal (2013) Press File
Folder 7: Machinal (2013) Education File
Folder 8: Machinal (2013) Opening Night File