



FINDING AID: BIG KNIFE, THE (2013) LIGHTING DESIGN FILE

Collection Overview

Identifier: BIGKNIFE2013 Lighting Design

Inclusive Dates: 2013

Extent: 2 sub-folders

Scope and Content

These folders contain versions of channel hookups and instrument schedules, channel layouts, handwritten sheets and a ruled pad of notes, copies of the scenic renderings, the scenic bid session folder (which seems to be missing some of its original contents), James Ingalls' bio and a production meeting agenda.

Access Restrictions: Open and available to approved researchers by appointment only.

Parent Collection

Big Knife, The (2013) Production Box 2