ROUNDABOUT THEATRE COMPANY

FINDING AID: BETRAYAL (2000) LIGHTING DESIGN FILE

Collection Overview

Identifier: BETRAYAL2000 Lighting Design

Inclusive Dates: 2000

Scope and Content

This folder contains an interview with lighting designer David Weiner (which was photocopied from Roundabout's Upstage study guide for the production), and lighting paperwork such as channel hookups, instrument schedules, cue lists, and magic sheets. There are also lighting budget/expenditures sheets, a rental agreement with Four Star Lighting, and correspondence.

Access Restrictions: Open and available to approved researchers by appointment only.

Parent Collection

Betrayal (2000) Production Files