



## FINDING AID: BETRAYAL (2000) PRODUCTION FILES

### Collection Overview

**Identifier:** BETRAYAL2000

**Inclusive Dates:** 2000 - 2001

**Extent:** 18;1 folders;boxes

### Scope and Content

Production Files are contained in one deep Hollinger box, including 4 versions of the Stagebill, some marketing flyers, and the cast/family photo.

Digital holdings on the Archive 1 server include the following folders:

Education (Page to Stage Production study guide)

Media (Raw mp4 production footage, mp3 interviews with David Leveaux, Rob Howell and David Weiner, and clips of Juliette Binoche on the David Letterman show)

Playbill (47 jpeg scans)

Press (Archive-scanned selects)

Production Photographs (captioned selects only)

Show Art

Set Design (Scene-by-scene thumbnail jpeg photos of the set model)

Stage Manager Files (Folders for Show Files, lighting board cues for "old end" and "new end", Show Files 2 including props, costumes, bid documents and itineraries, Contracts, and a document regarding Juliette Binoche's airfare)

There is a related collection of marketing materials on the Marketing shelves, and the poster for the production can be found on both Archive 1 and on the Poster shelves. Contracts and visa information have been removed and housed in the Contracts cabinets; these are confidential and access is restricted.

There are 8 blueprint scenic drawings in the flat file Map drawers, including plans, elevations, and reference images for scenic elements such as the bell.

A folder in the Photographs cabinet contains color slides and some black and white prints of the Joan Marcus select production photographs, various format prints of the cast/family photo, both black-and-white and color contact sheets of opening night photos (and one 4 x 6 print which was scanned and is on the Archive 1 server), and large-format negatives of a few select production photographs.

**Access Restrictions:** Open and available to approved researchers by appointment only. See folder details for specific restrictions.

### Library of Congress Subject Headings

Roundabout Theatre Company [info:lc/authorities/names/n84002005]

Haimes, Todd [info:lc/authorities/names/no2002112535]

Binoche, Juliette, 1964- [info:lc/authorities/names/no96030540]

Schreiber, Liev [info:lc/authorities/names/no95060510]

Slattery, John, 1963- [info:lc/authorities/names/no2004049205]

Leveaux, David, 1957- [info:lc/authorities/names/no2011096688]

Howell, Rob [info:lc/authorities/names/no2010118353]

Weiner, David [info:lc/authorities/names/nr92042772]

DiNicola, Don [info:lc/authorities/names/no2001074575]

Pinter, Harold, 1930-2008 [info:lc/authorities/names/n79125182]

### Related Staged Production

Betrayal

### Collection Contents



Folder 1: Betrayal (2000) Artistic Management File  
Folder 2: Betrayal (2000) Correspondence File  
Folder 3: Betrayal (2000) Author's Agreement File  
Folder 4: Betrayal (2000) Equity File  
Folder 5: Betrayal (2000) Script File  
Folder 6: Betrayal (2000) Casting Sessions File  
Folder 7: Betrayal (2000) House Seats File  
Folder 8: Betrayal (2000) Performance Statements File  
Folder 9: Betrayal (2000) Rehearsal Reports File  
Folder 10: Betrayal (2000) Performance Reports File  
Folder 11: Betrayal (2000) House Reports File  
Folder 12: Betrayal (2000) Lighting Design File  
Folder 13: Betrayal (2000) Costume Design File  
Folder 14: Betrayal (2000) Set Design File  
Folder 15: Betrayal (2000) Props File  
Folder 16: Betrayal (2000) Sound Design File  
Folder 17: Betrayal (2000) Education File  
Folder 18: Betrayal (2000) Press File