



FINDING AID: MAN WHO CAME TO DINNER, THE (2000) PRESS FILE

Collection Overview

Identifier: MANTODINNER2000 Press

Inclusive Dates: 2000

Scope and Content

This folder contains photocopies and a couple clippings of press and reviews about "The Man Who Came to Dinner". A number of the non-review articles focus on Nathan Lane, including a full issue of the New York Times Magazine from April 22, 2001, featuring Lane photographed on studio-built "desert islands" in conjunction with the article titled "Inescapably, Obsessively, Totally Connected; Life in the wireless age" by James Gleick (the article seems to be unrelated to Lane, his career or the theatre). There are also proofs of advertisements for the show with quotes from reviews and some correspondence regarding opening night dates and press releases.

Access Restrictions: Open and available to approved researchers by appointment only.

Parent Collection

Man Who Came to Dinner, The (2000) Production Box 1