



FINDING AID: MAN WHO CAME TO DINNER, THE (2000) EQUITY AND UNION FILE

Collection Overview

Identifier: MANTODINNER2000 Equity Union

Inclusive Dates: 2000

Scope and Content

This folder contains correspondence (some with Actors Equity but not all), the full agreement between Roundabout and United Scenic Artists Local 829 for the American Airlines Theatre, a quick reference of the agreement between IATSE and Roundabout (for stagehands, wardrobe and hair), and documents regarding "bit" parts and the Choir Boy actors' compensation, with supporting photocopied script pages.

Access Restrictions: Open and available to approved researchers by appointment only.

Parent Collection

Man Who Came to Dinner, The (2000) Production Box 1