



## FINDING AID: DEEP BLUE SEA, THE (1998) PRODUCTION FILES

### Collection Overview

**Identifier:** DEEPSEA1998

**Inclusive Dates:** 1997 - 1998

**Extent:** 2 boxes

### Scope and Content

Collection consists of two standard Hollinger boxes containing the production documentation, including contact sheets, author's agreement, performance reports, scripts, opening night, and education research. Lacking are comprehensive artistic materials providing in-depth visuals, including costume and set renderings and plans, and directorial notes or planning materials. Oversize and special format mediums are housed separately.

Box 1 contains one copy of playbill.

Photograph file consists of select black and white prints, contact sheets from opening night, and select black and white head shots.

Digital file consists of scanned playbill, scans of photographs, artwork, b-roll video, and scanned study guide.

**Access Restrictions:** Open and available for research by appointment only.

### Library of Congress Subject Headings

Rattigan, Terence [info:lc/authorities/names/n83126094]  
 Danner, Blythe [info:lc/authorities/names/n83151608]  
 Herrmann, Edward, 1943-2014 [info:lc/authorities/names/no2012082863]  
 Conrad, David [info:lc/authorities/names/no00032563]  
 Holmes, Rick, 1963- [info:lc/authorities/names/no2010125502]  
 Krupa, Olek [info:lc/authorities/names/no2003007203]  
 Benesch, Vivienne [info:lc/authorities/names/no2003110364]  
 Shenkman, Ben [info:lc/authorities/names/no2005038135]  
 Shipley, Sandra [info:lc/authorities/names/n88172008]  
 Arnone, John [info:lc/authorities/names/n2010219384]  
 Greenwood, Jane [info:lc/authorities/names/n97861138]  
 Wierzel, Robert [info:lc/authorities/names/n97848010]  
 Lamos, Mark [info:lc/authorities/names/n88647506]  
 Roundabout Theatre Company [info:lc/authorities/names/n84002005]  
 Haimes, Todd [info:lc/authorities/names/no2002112535]

### Related Staged Production

Deep Blue Sea, The

### Collection Contents

Box 1: Deep Blue Sea, The 1998 Production Box 1

Production box 1 contains artistic management files, including performance reports, set and costume documents, opening night, and correspondence.

- Folder 1: Deep Blue Sea, The (1998) Artistic File
- Folder 2: Deep Blue Sea, The (1998) Author's Agreement File
- Folder 3: Deep Blue Sea, The (1998) Casting Session File
- Folder 4: Deep Blue Sea, The (1998) Correspondence File
- Folder : Deep Blue Sea, The (1998) Equity File
- Folder 6: Deep Blue Sea, The (1998) Opening Night File



Folder 7: Deep Blue Sea, The (1998) Tony and Callaway Award File  
Folder 8: Deep Blue Sea, The (1998) Marketing File  
Folder 8: Deep Blue Sea, The (1998) House Seats File  
Folder 9: Deep Blue Sea, The (1998) Costume Design File  
Folder 11: Deep Blue Sea, The (1998) Lighting Design File  
Folder 12: Deep Blue Sea, The (1998) Set Design File  
Folder 13: Deep Blue Sea, The (1998) Rehearsal Reports File  
Folder 14: Deep Blue Sea, The (1998) Stage Manager Reports File  
Folder 14: Deep Blue Sea, The (1998) Stage Manager's File

Box 2: Deep Blue Sea, The 1998 Production Box 2  
Production Box 2 contains scripts, press, and education file.

Folder 1: Deep Blue Sea, The (1998) Press File  
Folder 2: Deep Blue Sea, The (1998) Education File  
Folder 3: Deep Blue Sea, The (1998) Script File  
Folder 4: Deep Blue Sea, The (1998) Calling or Blocking Script File